

Schedule for ACSI 2021

May 13th & 14th

Abstracts and bios for all papers are available at:

<https://www.dropbox.com/sh/e1mwciar5f79111/AADGDe1Klh5FhggIQQ3it1x3a?dl=0>

All papers have been allocated 15 minutes, with an additional 5 minutes for discussion.

Keynotes have been allocated 40 minutes, with 10 minutes for discussion.

Day 1 Thursday May 13 th	Session / Speakers
9.50- 10.00	Welcome
10.00- 10.40	Re-mapping Borders <i>Involved Fathers and Stay-at-Home Dads: How Permeable is the Border Between Domestic and Public Spheres in Canada?</i> Marie Moreau (North American Studies, Université Jean Moulin Lyon 3) <i>Feminist Literary Magazine Publishing in Canada and the (in)escapability of Borders</i> Marcin Markowicz (Cultural Studies, Adam Mickiewicz University)
10.40- 10.50	Break
10.50- 11.40	Extra helpful nerves between realities (introduction, followed by screening of the performance film, <i>Certain Individual Women</i> , and Q&A. The film was produced in collaboration with Alisha Doody and Annick Connihan) Julie Morrissy (poet, academic, critic, and activist)
11.40- 11.50	Break
11.50- 12.30	Rethinking Boundaries <i>From Human to Posthuman: Crossing Thresholds in Ying Chen's Writing</i> Julie Rodgers (French Studies, Maynooth University)

	<p><i>The Anthropocene does not Recognise your Borders: CanLit's Ecological Scale of the Human</i></p> <p>Marc André Fortin (Literature, l'Université de Sherbrooke)</p>
12.30-1.20	Lunch
1.20-2.10	<p>True North: Paud Mulrooney's Irish-Canadian Adventures in Super 8</p> <p>(screening, followed by Q&A with Deirdre Mulrooney, producer and director, and retired elementary school teacher, Mary Mulrooney)</p>
2.10-2.20	break
2.20-3.20	<p>Demarcating Place & Space</p> <p><i>The North as a Boundary in Acculturation and Establishing Inuit Identity within Multicultural Canada</i></p> <p>Rita Nandori (Institute for English and American Studies, University of Debrecen)</p> <p><i>Resisting Indigenous Closure, Performing (De)Bordering: Katharena Vermette's The Break (2016)</i></p> <p>Anne-Sophie Letessier (CELEC, Université Jean Monnet – St Etienne)</p> <p><i>Encounters with the Marginalized Other in Laurence's Manawaka and Vermette's Winnipeg</i></p> <p>Mária Palla (English and American Studies, Pázmány Péter Catholic University)</p>
3.20-3.30	break
3.30-4.50	<p>Bridging Spaces through Practices, Flows & Institutions</p> <p><i>Seascape, landscape: Intersecting Irish and Canadian Voices of 'The Authentic' in 1930s</i></p> <p>Moirá Day (Drama, University of Saskatchewan)</p> <p><i>Sensing Borders at Roxham Road</i></p> <p>Gwen Cressman (Etudes Anglophones, University of Strasbourg)</p>

	<p><i>New Ontologies of Trauma Recovery With and Within Place: Exploring Ecological Restoration as Public Spiritual Practice in the Canadian Context</i></p> <p>Aleyah-Erin Lennon (School of Indigenous and Canadian Studies, Carleton University)</p>
	<p><i>Reimagining Insiders and Outsiders in Rural Communities – the Role of Higher Education as Interim Contributors</i></p> <p>Felicity Kelliher (Management, WIT), Dr Leana Reinl (Management, WIT), Natalie Slawinski (Management, Memorial University), John Schouten (Management, Memorial University)</p>
4.50-5.00	break
5.00-5.50	<p>Keynote Speaker</p>
	<p>Axel Meisen (Chemical & Biological Engineering, University of British Columbia)</p> <p><i>University Teaching without Borders: Future-oriented Perspectives</i></p>
5.50	Close

Day 2 Friday May 14 th	Session / Speakers
11.55- 12.00	Welcome (to Day 2)
12.00- 1.20	<p>Crossing Borders</p> <p><i>Negotiating Identities and Boundaries in Migration to Québec: Rhapsodie Québécoise</i> by Akos Verboczy</p> <p>Dervila Cooke (Language and Intercultural Studies, Dublin City University)</p> <p><i>‘None is too many’ and ‘the yellow peril’: Connections Between Jewish and Japanese Experiences in Canada before and during WWII</i></p> <p>Shoshannah Ganz (Literature, Memorial University)</p> <p><i>Border Crossings: Journeying between Self and Other in John Healy’s The Grass Arena; Salah Beddiari’s Abdel L’Apprenti Migrateur; and Mehdi Charef’s Rue des Paquerettes</i></p> <p>Christine O’Dowd-Smyth (Literature, WIT)</p> <p><i>‘Imitation of Empire Cuisine’: An Auto/Ethnographic Exploration of the Canadian Artisanal Menu in Conversation with Fred Wah’s Diamond Grill</i></p> <p>Marta Croll-Baehre (Cultural Studies, McMaster University)</p>
1.20- 1.30	break
1.30- 2.20	<p>Keynote Speaker</p> <p>Jane Koustas (Modern Languages, Literatures and Cultures, Brock University)</p> <p><i>Reconfigured, Reimagined, Re-experienced Borders in the Theatre of Carole Fréchette and Frank McGuinness</i></p>
2.20- 2.30	break
2.30- 3.30	<p>Othering Borders</p> <p><i>Ecrire, c’est vivre une réalité sans frontières</i></p>

	Carmen Andrei (Département de français, Université 'Dunărea de Jos' de Galați)
	<i>A Queer(ed) Border Life: the Unusual Performances of E. Pauline Johnson</i> Emma Croll-Baehre (Cultural Studies, McMaster University)
	<i>Mapping Fiction(s): Speculative History geo-politics in Ed O'Loughlin's Minds of Winter.</i> Emmanuel Tristan Kugland (Literature, Kiel University)
3.30-3.40	break
3.40-4.30	Keynote Speaker Perrine Leblanc (Écrivaine Québécoise) <i>En randonnée : écriture du déplacement et territoires littéraires</i>
4.30-4.40	break
4.40-5.40	Historical Narratives on Demarcations & Crossings <i>Fort Yukon After the Alaska Purchase: the HBC, Anglican Missionaries, and Gwitch'in Trappers</i> Christopher Ross Petrakos (History, University of Toronto)
	<i>Irish-Canadian Emigrant Shipwreck Narratives and the Public Response, 1828-1834</i> Rainer Baehre (History, Memorial University)
	<i>Hidden Histories - Landscapes of Ulster Heritage in Ontario</i> Will Megarry (Archaeology, Queen's University Belfast)
5.40-5.50	break
5.50-6.40	Craig Dobbin Special Session
	<i>The Permeability and Permanence of Borders in Canada</i> Chair:

	<p>Renée Hulan (2020-21 Craig Dobbin Professor, University College Dublin / English Language & Literature, Saint Mary's University)</p> <p>Speakers:</p> <p>Paul Halferty (Director of the Centre of Canadian Studies at University College Dublin / Drama, University College Dublin)</p> <p>Raymond Blake (2019-20 Craig Dobbin Professor, University College Dublin / History, University of Regina)</p>
6.40-6.55	Closing Remarks
6.55	Close