



INTERNATIONAL COUNCIL FOR CANADIAN STUDIES  
CONSEIL INTERNATIONAL D'ÉTUDES CANADIENNES

**Call for manuscripts– *International Journal of Canadian Studies / Revue internationale d'études canadiennes***

***(Scroll down for French version)***

**Special issue #62 – May 2024**

**« Nouvelles géographies » / “New geographies”**

**Next to its general call for manuscripts, the *International Journal of Canadian Studies* is seeking interdisciplinary original submissions for its #62 special issue to be published in May 2024.**

*The International Journal of Canadian Studies* is a long-running interdisciplinary journal dedicated to examining Canada from the fields of the arts, literature, geography, history, native studies, social and political sciences, supported by the International Council for Canadian Studies. The peer-reviewed bilingual journal is published by the University of Toronto Press. The *Journal* publishes articles under its varia and thematical sections.

**This special issue welcomes articles discussing the topic of the “New Geographies” of Canada**

This call for manuscripts is seeking original articles from across all disciplines inspired by a new generation of scholarship or new practices which look to reconsider and revisit the geography of 21<sup>st</sup>-century Canada.

By the term “new geographies”, we would like to pay attention to alternative forms of territoriality or spatialization in Canada, and to the new concepts to apprehend them (ecocriticism, environmental humanities, settler colonial studies, border studies...), which have emerged over the past two decades and that render traditional environments and their definitions too parochial or limited.

Here is the list of themes around “new geographies” we have identified:

**The impact of indigenous “geographies” on 21<sup>st</sup>-century Canada:**

- How do newer approaches from settler-colonial studies impact the way Canadians (settler, Indigenous and immigrant) understand land, geography and place ?
- How are Canadian, national or provincial, geographies impacted by the (re)negotiation of comprehensive land claims ?

- How do deterritorialized indigenous cultures find or claim spaces to express a sense of place ?
- How do the re-mappings offered by Indigenous artists, filmmakers and writers, contribute to the process of resurgence and of recentering Indigenous cultures?

### **Redefining traditional geography :**

- Redefining the “traditional” North by discussing the impact of climate change on the Arctic ecosystems, and on traditional Inuit land and cultures.
- Imagining the possibility of an ice-free Arctic and the geopolitical impact it would have on Canada’s map.
- How is the national and provincial geographies of 21<sup>st</sup>-century Canada impacted by evolving forms of regionalism, localism or globalism ?

### **About new evolving borders**

- Analyzing Canadian borders as new “lived spaces”, by examining social and spatial mobilities which might affect the sense of national belonging
- Discussing the rise of cross-border social and political movements, cross-border concerns for local sustainability or other important causes, forming new networks that overlap territorial borders and nationalities.
- About the rise of bioregions inspired by Indigenous geographies, and claimed by international and Canadian environmentalists

### **Imagining the geography of Canada in the 21<sup>st</sup> century**

- Repositioning the tradition of travel narratives across Canada
- Discussing contemporary authors, film makers and artists’ representation of these new geographies or new imaginary lands, to fashion a sense of place or sense of space
- Analysing the rise of new literary or artistic genres in Canada in the context of climate change and ecocriticism

### **Submissions:**

Submissions (6000 to 8000 words plus two summaries in English and French) are welcome from a range of disciplines and perspectives in Canadian Studies, including, but not restricted to political studies, international relations literatures and the arts, history, native studies, sociology, anthropology.

**Submissions in French or English can be uploaded on our portal until November 1, 2023.**

**To prepare and submit your submission, follow the “Guideline for authors” on our website: <https://utpjournals.press/journals/ijcs/submissions>**

All articles will undergo double-blind peer review.

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