

International Journal of Canadian Studies
Revue internationale d'études canadiennes
#61 - n°61 – May 2023

Foreword / Avant-propos
Françoise Le Jeune

Is Canada a Model ? / Le Canada est-il un modèle ?

D. Munroe Eagle & Nick Baxter-Moore

National Identities and Images of the Other in a Canadian–American Borderlands Region:
Value Difference or Borderlands Convergence?

Michael Poplyansky

In Search for Common Ground: Canadian Studies in Contemporary Russia

Christophe Premat

Les usages du « modèle canadien » dans la presse francophone

Bachir Sirois-Moumni & Jean-Charles St-Louis

La Star de soccer, figure de « la diversité » au Canada

Varia / Hors thème

Jacinthe Michaud

La place de l'art et de la culture au sein du féminisme québécois ou Jovette Marchessault
d'hier et d'aujourd'hui

Christopher Raymond

Much Older Than Thought: The Religious-Secular Divide in Mid-Twentieth-Century
Canadian Party Preferences

Lisa Y. Seiler and Glenn J. Stalker

Climate Change Attitudes and Fossil Fuel Extraction and Distribution in Canada

ICCS Awards and grants

Graduate student scholarship – “Research notes”

Maria Tarasova Chomard

Comparing Jewish Anarchist Mutual Aid Initiatives in Montreal and Toronto: The Role
of Cooperation

Denisa Krásná

Animal Colonialism in North America: Decolonial Animal Ethic and Indigenous Veganism in Canada and Mexico and Ecofeminist Analysis of Eden Robinson's *The Trickster Trilogy* and Guadalupe Nettle's *Natural Histories*

Brian Long Prizes for Best Doctoral Theses

Marcin Markowicz

Agents of Change: Feminist Literary Magazines, Editors, and the Politics of Cultural Production in Canada (1970–2000)

Marie-Charlotte Franco

La décolonisation et l'autochtonisation au Musée McCord (1992–2019): les rapports de collaboration avec les Premiers Peuples et de l'inclusion de l'art contemporain des Premières Nations dans les expositions

Pierre Savard Awards for best book in Canadian Studies

Jane Griffith

Words Have a Past: The English Language, Colonialism, and the Newspapers of Indian Boarding Schools. Toronto: University of Toronto Press, 2019.

Book Reviews / Recensions

Review by Katherine Ann Roberts

The American Western in Canadian Literature, by Joel Deshayé. Calgary: University of Calgary Press, 2022.

Recension par Robert Proulx

La chanson comme berceau de l'identité québécoise. Mélanges en l'honneur de Bruno Roy, dir. Jean-Nicolas de Surmont. Drummondville : Éditions du Québécois, 2022.